



date-an-artist.com

“KABINENKUNST“ LIVE!



date-an-artist

The art collective date-an-artist was founded in September 2010 at the creative lab Schmiede Hallein (AT) to design new ways of artistic social work and seek possibilities of monetizing creative expression and cultural brokerage.



date-an-artist chose the socially, artistic and economically delicate topic 'prostitution' to provocatively address the situation of the majority of people working in the creative and artistic field, as well as traditional mindsets and prejudices in our society.



Club Mindfuck

"Club Mindfuck" is positioned in an urban art context and implies that young artists offer the service of a creative dialogue with the visitor, hence an unconventional way of experiencing and interacting with art. For a symbolic fee, one can purchase time with the artist.



During the launch phase of this art project, the visitor can buy ten minutes of performance which is individually curated for each event. The visitor is not informed about the service he is purchasing. The booth offer a la surprise stimulates the senses of the customer on various levels of intensity and artistic expression.



Artists

Some artists act silently and others invite the art consumer to interact and interfere with the content of the performance.

"Club Mindfuck" preserves the participating artists' anonymity. The artist collective's vision is to form a movement of contributors and not to push for individual success.

Previous Shows

#1 25.09.2010 Alte Saline/Schmiede, Hallein (AT)

#2 26.10.2010, #2 1/2 29.10.2010 Gumpendorferstraße/Ausarten e.V., Wien (AT)

#3 05.11.2010, Direktorenhaus/Illustrative e.V., Berlin (DE)



Team

Markus Blaha, born 1985, Scenographer. His work focusses on space, from usage and interpretation up to its decomposition and capturing into the two-dimensional level. His critical viewpoint on recent politics and social issues is reflected in his works that can be marveled at in his atelier and in the house of his parents. In co-operation with Christiane Peschek he founded the transmedial art collective horst.maria in 2009. He lives and works Vienna.

Christiane Peschek, born 1984, Media Artist. Her mainly performative and installational works are critically dealing with memory, role models and cliché. The transmedial art pieces are exhibited on national and international level. In 2009 she founded the art collective horst.maria that resulted into the performance collective date-an-artist. She lives and works in Vienna.

Barbara Ruder, born 1984, Art Manager. Unconventional and experimental art brokerage in interdisciplinary projects is the focus of her work. The new form of cultural brokerage mostly has event character and is connecting different social and scientific areas with art. She directed a cultural center, co-founded the Nachtgestaltungslabor and worked in different projects in Germany, Finland and the Netherlands. Now she lives and works in Vienna.



Contact

www.date-an-artist.com

Booking & Management: Barbara Ruder - office@date-an-artist.com

Artist recruitment: Christiane Peschek - artists@date-an-artist.com